

SOCIAL LIFE IN AND ABOUT PHILADELPHIA

THE Monday Evening Dancing Class, which for many years, together with the Assemblies, has set the social status of the debutante, is for the first time since the days of "Dancing White" without a chaperone.



MRS. HARRY WALN HARRISON Mrs. Harrison is an ardent lover of horses and may always be seen at the race meets and other affairs of the kind which fill up the social round of the early fall and late spring.

When Mrs. White was at the head of the class, the conventional thing was for the debutante to appear in a simple French muslin frock, made high at the back of the bodice and open in a square at the front, where billows opened in a soft finish; but the debutante of today seldom wears a simple gown, for even the most girlish are made of satin and silk.

Mr. and Mrs. Ferree Brinton, of St. David's, will introduce their daughters, Miss Caroline I. Brinton and Miss Anna Binney Brinton, at a tea on Wednesday, October 7. There will be dancing during the afternoon, for which Herzberg's orchestra has been engaged.

Mrs. Samuel Keen Ashton, of the Misses Ashton and Miss Emma Ashton Dor returned today from Jamestown, R. I., where they spent the summer, to their house at 24 South 23rd street.

Announcement has been made of the engagement of Miss Maude Bauman Frantz, of Lancaster, to Mr. Dexter Dwight Draper, of Leesport, a member of the class of 1911, Wellesley College, and has many friends in this city.

Mr. and Mrs. Kingdon Goddard Whelan have just terminated their residence at Chelsea, where they have lived for the last three years, and are occupying apartments at the Colonial, at the corner of Eleventh and Spruce streets.

Mr. and Mrs. John Miller Gates and their daughter, Miss Jane Gates, have returned to this city and leased a residence at 2609 Locust street, where they will make their home this winter.

Mr. and Mrs. William Lewis, of 1623 Chestnut street, have returned after a visit of several weeks with Mr. and Mrs. George Tallman at their summer cottage on Boston avenue, Chelsea.

Dr. Walter M. L. Ziegler, of North Seventh street, has returned to the city after a prolonged stay at Poland Springs, Me. Mr. and Mrs. Strickland L. Kneass have returned to Daylesford from Raquette Lake, N. Y.

Over 50 acceptances have been received for the dinner to be given Wednesday night at the Radnor Hunt Club by the directors of the Horse Show Association, in honor of the visiting masters of fox hounds and beagle packs.

Mr. and Mrs. Robert L. O'Reilly, Miss Francesca O'Reilly and Miss Margaret T. O'Reilly, who spent the summer at Cape May, will return home October 1.

Mr. and Mrs. Edgar B. Howard have opened their house on Linden lane, after spending the summer at their place at Bar Harbor. Mr. and Mrs. Sidney L. Crawford, of Hazelhurst avenue, have returned from a trip to Long Island.

Mr. and Mrs. John H. Grogan, of 615 Lincoln drive, has returned from spending the summer at Fort Kent, Lake Champlain. Mrs. Grogan is at present the guest of her daughter and son-in-law, Mr. and Mrs. Joseph Hayward Roberts.

Mr. and Mrs. Morton Gibbons-Neff have closed their cottage in Beach Haven and have opened their home, West Penn street, Queen Lane Manor.

Mr. and Mrs. George Strawbridge returned from Europe last week. Mr. and Mrs. John H. Grogan, of 615 Lincoln drive, has returned from spending the summer at Fort Kent, Lake Champlain.

Mr. and Mrs. Leslie A. McCandless, of 412 Pine street, have returned home, having spent the summer in Chelsea. Mr. and Mrs. Walter F. Shetzline and Miss Emma Shetzline, of 451 Spruce street, have closed their house in Ventnor and returned to town.

Mr. and Mrs. Charles Davis, of Seventeenth and Porter streets, who have spent the summer at Ocean City, will return to their home on October 1.

Miss Charlotte H. Browne, of the Gunther, 431 street and Baltimore avenue, is in London, where she will remain all winter. Mrs. Mary C. Scherer, of 125 South 8th street, has just returned from a visit to her son-in-law and daughter, Mr. and Mrs. Thomas M. Longue, Jr., who are making their home in Chicago.

Mr. and Mrs. Otto Paas and Miss Paas have left their apartments at La Bianca, 51st and Walnut streets, and are now in their new home at 5315 Larchwood avenue, West Philadelphia.

Miss Emma Cooper, of Oak lane, who has been spending the season at the coast resorts, returned from Atlantic City on Saturday and opened her home at Eleventh street and Chelton avenue.

Miss Elizabeth Lukes and Miss Margaret Lukes, of Old York road, returned on Saturday after several weeks at Ocean City. Miss Lucy Schaefer, of Metz, Germany, who has been the guest of Mrs. Bernard Wilmsens during the spring and summer, is stopping with them at their home at Elkins Park.

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CHESTNUT HILL Dr. and Mrs. Joseph Price Tunis and their daughters, Annis Leigh Tunis and Lydia W. Tunis, who have occupied their cottage at Northeast Harbor all summer, will return to their home at St. Martin's the middle of October.

Mrs. Charles A. Potter is motoring down from Magnolia, Mass., where she has been spending some time, and will stop for a week at Mantoloking, N. J., before returning to her home in Chestnut Hill. Mrs. Dorothy Potter returned home last Saturday.

Mrs. Edgar Sheppard and Miss Mary Sheppard returned last week from Kennebunkport, Me., to their home in St. Martin's. Mrs. Howard S. Graham and Miss Maria T. Graham, who have been spending the season at Whetstone, their summer home at Newport, will return on Saturday to their home at 203 West Chestnut avenue.

Howard S. Graham and his son, Howard S. Graham, Jr., who have also been at Whetstone during the summer, returned to Chestnut Hill on Saturday. Miss Helen Lippincott, who spent the greater part of the summer in Bar Harbor and Lenox, is now at Garden City, L. I. Later she will go to New York, where she will spend some time.

Miss Rebecca Willing Newhall has returned from a stay in Jamestown. Mrs. Frank V. Chambers, of 1221 Boyer street, is spending the week with Dr. and Mrs. Francis Chambers at their home at Easton, Pa. Mr. and Mrs. J. Jones, of Summit street, spent the week-end in Atlantic City.

Mr. and Mrs. John A. Brown, of 19 West Springfield avenue, together with Mrs. Brown's mother, Mrs. Herman Lewis, will return today from Chelsea, where they have spent several weeks. Miss Emily Moffly, of Allen lane, has returned to her home after visiting Miss Mary Grove at her camp at Edgemere, Pike County.

GERMANTOWN Mr. and Mrs. Arthur Burgess have returned from a motor trip through New York State, accompanied by their daughter and son-in-law, Mr. and Mrs. Lanning Harvey, of Wilkes-Barre, Pa. Mr. and Mrs. Charles Hunsicker, of 45 West Upsal street, have closed their cottage in Cape May and returned to town.

Mr. and Mrs. Frederick Dudley, of 207 Queen lane, and their little son have returned from Cape May, where they spent August. Mr. and Mrs. B. B. Lister and family have returned to town from Seaside Park, where they have a cottage. Mrs. Edward Davis, Miss Catherine Hunter Davis and Miss Margaret H. Davis, of Horter street and Wayne avenue, who have been spending the summer at North Adams, Mass., will return to their home on Saturday.

Miss Alice M. Gorham, of Wissahickon avenue and Price street, returned on Saturday from Bonnie Lodge, Steuben, Me., where she spent the summer. Mrs. Walter M. Gorham, Miss Edith S. Gorham and Walter M. Gorham will return on October 1. S. S. Durham, of Allentown, Pa., is the guest of Mr. and Mrs. J. Edward Durham at their home at 319 West Johnson street.

Mr. and Mrs. George Strawbridge returned from Europe last week. Mr. and Mrs. John H. Grogan, of 615 Lincoln drive, has returned from spending the summer at Fort Kent, Lake Champlain. Mrs. Grogan is at present the guest of her daughter and son-in-law, Mr. and Mrs. Joseph Hayward Roberts.

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MRS. VERNON CASTLE-Keith's

SHALL A WIFE DARE WHAT A HUSBAND DOES?

Problem of Men's Neglect and Deception of Wives Theme of "The Revolt." A Play That "Gets Across."

A waiting wife—a wife waiting late in the night for the husband to return—who, loving, deludes herself into believing her husband's excuses and untruths, and caring for the home and a child, is stunted by a meagre allowance, makes over old dresses and bears negligence patiently. A wife tortured with suspicions, harrowed with jealousy, still devoted and meek and silent. A pathetic figure—a too common figure in life. Her counterpart is to be found in the little frame dwellings of every town, in the drab roomeries of every hive-like city apartment house.

It has remained for Edward Locke to present this piteous human drama in such a popular way as to express and bring home the injustice of the double standard of morals in the marriage relation in "The Revolt," which opened at the Adelphi last night. One might say it remained, through the vehicle of Mr. Locke's play, for Helen Ware intimately to present the heart tragedy of too many wives.

"The Revolt" as a play has excellent qualities. It transplants complications and phases of actual life to the stage. It carries its allegory convincingly. It is a play that must seriously do good. While it throws before its audience, in the second act, the metrical elegance and luxury of vicious living, as maintained by self-righteous, self-justifying men, "The Revolt" is clean and salutary. It is an American play, dealing with familiar domestic conditions. It is an effective play on its theme as was the antiseptic, much-exploited drama of Brieux on another.

Anna Stephens, the wife, has waited for her husband night after night for seven years. There was only a honeymoon year of happiness. John, the husband, acted by Alphonse Ethier, spends his evenings as many husbands do, and while he tells his wife he works at the office, mingles in the company of a certain kind of emancipated women. To them he gives his money. A tribute must be paid to Miss Ware as an actress. Unaffected by the tricks of the stage, intellectual in her interpretation, her acting has the simplicity of really great talent. One is never conscious of the actress, you see only the wife. Such a portrayal is art.

Assured of her husband's infidelity by her scheming, villainous, whisky-addicted stepmother, who urges her to the life which, if it costs men money, brings money to women, Anna confronts John with evidence of his misdoings in a letter received from a woman. The long pent-up passion of years bursts forth, and Anna rushes forth to the life of freedom enjoyed by the husband. While her precipitate flight after midnight in the morning from the dingy flat in Brooklyn to the "swell" apartment of Flora La Rose, formerly Lisa Schmidt, her old school chum, on Riverside drive, raises a doubt as to its plausibility, it is supposedly excused by the claim of dramatic exigencies. Most women would wait till morning and, if they loved their child as prodigiously as Anna asserted, would take their child with them.

In striking contrast to the mean home of the decent wife, the second act flaunts the allurements and horror of the luxurious home of the abandoned woman. Beth Franklin, as La Rose, is shockingly true to life—we just almost hate to make her acquaintance in public. A night, or rather very early morning, reveal takes place, and Anna Stephens, radiant in a Parisian gown of rose satin and spangled silver, is wooed by an intoxicated admirer. She drinks champagne, sings, smokes cigarettes, finally breaks down and weeps. There is a struggle for the indomitable honesty and purity of Anna's nature recoil from the abyss. At the crucial hour Anna is rescued by one of the anonymous visitors, and is about to flee when a telephone message informs her of the serious illness of her child.

Over the bed of the child, believed to be dying, the husband, confronted with the folly of

AT THE COUNTRY CLUBS

Tennis and Golf Tournaments at Various Clubs Lure Devotees of These Sports.

Any one interested in suburban club affairs might be inclined to think that a spirit of rivalry pervades the club atmosphere, judging from the numerous attractions scheduled. At Manheim, the home of the Germantown Cricket Club, the ladies' annual lawn tennis tournament for singles, doubles and mixed doubles will begin Monday, September 23. This event never fails to draw large crowds of spectators, including devotees of the Manheim contestants as well as enthusiastic rooters from all the surrounding cricket and country clubs. The tennis committee includes Miss Hannah P. Wright, Mrs. Mantle Fleiding, Mrs. William P. Newhall, Miss Mary Merrick.

Last week there was a golf tournament at the Philadelphia Cricket Club, St. Martin's, and on next Tuesday the Berthelmy golf tournament will open at the Huntingdon Valley Club, in which most of the prominent nearby golf players will take part. Loew's Knickerbocker Comedy prevails on the bill for the first half of the week at the Knickerbocker Theatre. To be sure, Edward Clark, in his feature act, introduced enough pathos in his work at times to make it somewhat an exception to the general statement. But the surrounding acts were frankly designed from start to finish for laughing purposes, and attained their end with a high degree of success.

Edward Clark, to a piano accompaniment, gave a number of extremely clever character impersonations, ranging from that of a Broadway chorus girl to a pathetic sketch of a homeless street urchin. The act was novel and made a hit. Farney and Robinson, in a piano-singing concoction, kept the audience in gales of laughter from their entrance to exit. There are scores of teams in vaudeville doing acts of the same character, but this couple are above the average. Viola du Val has a good voice, also a bad cold, and had to cut her turn short. George Richard and company romped at high farcical speed through a sketch. The Casadesos, as comedy tumblers and acrobats, showed new ideas, and the Macks proved ingenious, if rather strenuous, dancers.

"Blindness of Virtue" The beautiful young daughter of an English vicar is brought up in ignorance regarding the facts of life. She knows nothing about eugenics or a lack of eugenics. The girl and a youth, with whom she falls in love, are drawn back from the proverbial abyss "in time." This is the theme of the "Blindness of Virtue," by Cosmo Hamilton, well played by a company of English actors at the Orpheum.

"The Conspiracy" A young woman kills the leader of a band of white slaves and is sought by the police. She is engaged as stenographer by a shrewd, whimsical writer of detective yarns, who writes a tale about the crime committed by the girl and brings her to confess to him. However, he saves her, and virtue triumphs. A thrilling detective drama, successful in New York and revived, with excellent acting, at the American.

Liberty The tricks of the stage are infinite. In the new production by the Brothers Byrne, of "Eight Bells" fame, an airplane voyage literally lifts beholders from their seats. There is a collision between two motor cars and the demolition of a Swiss inn by a runaway express train. A rough-and-tumble, fun-making entertainment.

Rebecca The delightful Rebecca, of Mrs. Kate Douglas Wiggin's "Rebecca of Sunnybrook Farm," quite captivates from the romantic settings on the stage of the Walnut. Marguerite Henry plays Rebecca with winning charm. A sweet, appealing story of boyhood and girlhood.

New Victor Herbert Comedy "The Debutante," a new comedy by Harry B. and Robert B. Smith, with a musical score by Victor Herbert, had its premiere at the new Nixon Theatre in Atlantic City last night. Hazel Dawn appeared as the star. The supporting company includes Zoe Barnett, Sylvia Jason, Maude Odell, Will West, William Danforth, Stewart Baird and Robert G. Pitkin.

Broadway Down at the Broadway Theatre, in South Philadelphia, the headliner this week, Seymour Brown's "The Bachelor's Dinner," proves screamingly funny. Sixteen persons are in the company, and each stands out as an expert in a particular line.

THE DRAMA

THEATRICAL BAEBECKER ADELPHI—"The Revolt," by Edward Locke, starring Helen Ware. Review below.

BROAD—"Drugged," melodrama by Owen Davis, with John Mason as railroad moment with a penitentiary past. As like real life as the novels of Harold Bell Wright, but more thrilling than actual life, even under approximate circumstances.

CHESTNUT STREET OPERA HOUSE—"Carmilla," moving-picture drama by Gabrielle D'Annunzio, of the third century B. C. A truly marvelous feat on the reel, with a convincing volcanic eruption.

FORREST—"Ziegfeld Follies," a potpourri of songs, jokes and spectacular effects; entertaining without consuming brain-phosphorus.

GARRICK—"Adele," French operetta, with captivating music. Reversals in love, with a husband falling in love with his wife.

KEITH'S—Mr. and Mrs. Vernon Castle in their original dances.

WALNUT—"Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin. Return of this popular, unpretentious but appealing play.

his double-standard, raves and weeps. Anna, radiant in gown, returns with her rescuer, John denounces her, "Frude," the rescuer, recites to John the events of the night in the gay demerol of the infamous Flora and tells of Anna's victorious struggle against the infamy of loose living as she briefly saw it. The sermon delivered, the friend, who is a doctor and has administered to the child, departs. John, overwhelmed, realizing that his life has been no whit better than that of the women whose ranks he feared his own wife in designation had joined, is resolved upon a change for the future. The night is over—morning dawns. And with morning the dawn of new ideals—the comprehension of a powerful lesson.

HOW THE CASTLES BEGAN TO DANCE That very delightful couple, Mr. and Mrs. Vernon Castle, had danced the "box trot," the "Argentine tango," the old-fashioned polka, as it was never so gracefully danced by your grandmother, and the "maxixe" at Keith's yesterday afternoon. In an awed whisper, a woman in one of the boxes leaned to her vis-a-vis and asked: "Where did they come from? How did they ever learn to do it?"

The dancing of the Castles, who are as charming as they are graceful, possesses the delight of all too-fugitive things. That is the only criticism one might make of their appearance. It is simply too delightful for its brevity.

"When and how did you begin to dance?" Mr. Castle was asked, the curiosity of the woman in the box in mind. "I played the part of the barber in Lew Fields' show, 'Henrietta,' in New York," said Vernon Castle in the dressing room after his "act" was over. "A French manager who liked the act in which I appeared as the barber asked me to go to Paris and do an abbreviated sketch in French. Mrs. Castle and I had just been married. That was about three years ago. We went to Paris. Our manager went broke. We had just 130 francs—\$28. We were desperate, I tell you. 'What'll we do?' I said. 'Let's go to the Cafe de Paris and spend the 100 francs,' said Mrs. Castle. We did. We had \$9 left.

"There were a lot of grand dukes and other funny people in the Cafe de Paris. There was dancing. We got into the spirit of the fun, and my wife and I got up and danced. We danced the 'Grizzly Bear.' We were rotten, really. Somehow our dance pleased some Russian prince, an awfully rich fellow, and he sent 200 francs over to us as a gift. I wanted to return the 400, but my wife wouldn't let me. She slipped the money into my pocket. The manager then came over and said he'd reserve the table for us every night, give us our meals and wanted us to dance. I told him I couldn't do that; then he engaged us professionally. That's how we began. My wife had never been on the stage.

"A year after that we came to New York and danced at Louis Martin's; everybody knows the rest of the story. I've always danced. I danced with Lotka Faust in the 'Merry Widow.' But I've improved a lot since the impromptu dance at the Cafe de Paris. Mr. and Mrs. Castle are the greatest features vaudeville has had for a long time. Their dancing, indeed, too delightfully brief, swept the house. Seconding the Castles, Ruth Royce certainly 'got' the audience with her ragtime songs. Compared to Blossom Selvy, an 'attraction' last week, Miss Royce is a real 'princess of ragtime,' and almost as original and irresistible as was Eva Tanguay in the early days of the 'I don't care' craze.

AMUSEMENTS 6000 Persons Saw VERNON CASTLE AT B. F. Keith's Theatre YESTERDAY Only 5 Days More! TREMENDOUS SURROUNDING SHOW! CHESTNUT STREET OPERA HOUSE TWICE DAILY—LAST WEEK OPERA HOUSE CABIRIA With Orchestra and Chorus Engagement Positively Ends Saturday, September 26, Prices—Matinee 10, 15, 25, 35, 50, 75, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00. BEG. MON. SEPT. 28 Opening of the BRIGAT OPERA HOUSE PILATE'S DAUGHTER The Famous Miraculous Play

Garrick—Last 5 Nights WED. SAT. NIGHTS—Good Seats on Lower Floor, \$1.50 The Brilliant ADELE Best Music Opera House CABIRIA With Orchestra and Chorus Engagement Positively Ends Saturday, September 26, Prices—Matinee 10, 15, 25, 35, 50, 75, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00. Forrest—Last 5 Nights WED. SAT. NIGHTS—Good Seats on Lower Floor, \$1.50 ZIEGFELD FOLLIES Sept. 29, Monday, and Stone in 'CHIN-CHIN' Broad—Last 5 Nights WED. SAT. NIGHTS—Good Seats on Lower Floor, \$1.50 JOHN MASON in Drugged ADELPHI Popular 11:00 Mat. Thursday EVENINGS AT 8:15 HELEN WARE "THE REVOLT" DUMONT'S DUMONT'S MINSTRELS BURLEIGH E. AND ARCH STS. "THE MURDER OF THE MOVIE" Alhambra Pacesetter, Morris & 12th Streets Wonderful Improvements New Management Commencing Sept. 28th